

Apple Festival Art & Photography Show 2018

- Rules and Guidelines

This event is sponsored and made possible by the Friends of the Library.

The annual Apple Festival Art & Photography Show will take place in the Library Annex (87 E. Spring St.) on the following dates:

Friday, October 5—12:00pm-06:00pm

Saturday, October 6—12:00pm-06:00pm

Entries will be accepted the prior Thursday, October 4—02:00pm-07:00pm.

Judging

There will be no panel of judges at this year's show. Instead, viewers will be encouraged to pick their favorite entries by filling out an optional form offered at the show's location. Entrants who are submitting their works in this year's show will not be allowed to fill out this form. Entries with the most popular community feedback will be awarded *Best of Show* ribbons upon pickup by their entrant.

Entry Rules

- Works must be original and produced by entrant. This excludes art teachers who submit on behalf of a class; however, the teacher must label each work individually.
- All entrants must sign a liability waiver upon entry stating that neither the library nor the Friends of the Library are responsible for any damages or discrepancies to entries.
- All entrants may frame their work in whatever way suits them; however, all framed entries must be wired or ready to hang. Entries without frames must be mounted, to prevent damage to the work upon hanging.
- Students will have **no entry fee**, and adults will have a **\$1 entry fee**, regardless of how many entries they're submitting.
- All entries will be sorted and displayed by division and subdivision, respectively. The age or grade of each entrant will no longer determine where their work is displayed.
- All entries must be labelled with the entrant's name (and grade, if student), the division and subdivision of the entry, and the date it was completed. Each entry's label must be hidden from display. (See back side for more info.)
- Entries submitted to previous art shows may not be submitted again.

Questions? wwallace@bloomfield.lib.in.us

Divisions & Subdivisions

This year, the library will be recognizing the **200th birthday** of *Frankenstein*! 2018 marks the bicentennial of the seminal story by Mary Shelley, and the Art & Photography show will have its own theme entirely dedicated to *Frankenstein*. Any works of art or photography submitted this year may be entered into a “*Frankenstein*” subdivision. During the viewing, all entries in this subdivision will be displayed together.

Two-Dimensional Art

- **Drawing**—Drawings include pictures made with a pencil, pen, or any other monochromatic medium. Drawings with colored pencil included may be entered as drawings or paintings.
- **Painting**—Paintings include pictures made with paint, watercolor, oil pastel, or any other chromatic medium. Drawings with colored pencil included may be entered as paintings or drawings.
- **Mixed Media**—Mixed media pieces include pictures made with any special material or method that wouldn't be included in the previous subdivisions. Examples include, but aren't limited to, scrapbook art, ink prints, wood burning, and any work consisting of various media.

Maximum size for all two-dimensional art entries is **18" x 24"**.

Labels for all two-dimensional art entries must be placed on the backside, hidden from viewing.

Three-Dimensional Art

Three-dimensional art will not be sorted into subdivisions, and will be displayed as one group. These works can include ceramics, sculptures, jewelry, wood, etc.

Maximum size for all three-dimensional art entries is **18" x 24" x 18"**.

Labels for all three-dimensional art entries must be placed on the underside, hidden from viewing.

Photography

Photographs will be sorted and displayed by the list of subdivisions below. The subdivision of each photography entry will be determined by the entrant before or upon submission.

Nature/Animals	Black and White
Digitally Enhanced	Architectural
Landscape/Seascape	Long Exposure
Portrait/People	Miscellaneous